

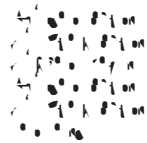
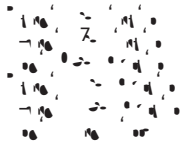
TERM DATES

SEPTEMBER

MICHAELMAS TERM 2023



LENT TERM 2024



SUMMER TERM 2024



OCTOBER

10/1 10/2 10/3 10/4 10/5 10/6 10/7 10/8 10/9 10/10 10/11 10/12 10/13 10/14 10/15 10/16 10/17 10/18 10/19 10/20 10/21 10/22 10/23 10/24 10/25 10/26 10/27 10/28 10/29 10/30 10/31

DECEMBER

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of notes and rests, with a double bar line and a repeat sign. The number '7' is written below the staff.

Handwritten musical notation for the second system, continuing the piece with similar notation and a double bar line.

Handwritten musical notation for the third system, continuing the piece with similar notation and a double bar line.

Handwritten musical notation for the fourth system, continuing the piece with similar notation and a double bar line.

JANUARY

7

MARCH

Handwritten musical notation for a march, consisting of four staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a double bar line followed by two slanted lines, possibly indicating a repeat or a specific section. The third and fourth staves continue the melodic line with similar rhythmic patterns.

JUNE

1961 - 1961
1961 - 1961
1961 / 1961
1961 - 1961
1961 - 1961
1961 0 - 1961
1961 0 - 1961
1961 07 - 1961
V 1961 0 0 - 1961
1961 / 1961
1961 0 - 1961
1961 - 1961
V 1961 0 0 - 1961 // 0
1961 - 1961
1961 7 - 1961
1961 - 1961
1961 / 1961

JULY

1961 - 1961
1961 - 1961
1961 - 1961
1961 07 - 1961

